

# Ivan Tolokonnikov

## Sound Designer | Composer

Moscow, Russia | [ivan@noicemusic.com](mailto:ivan@noicemusic.com)

Portfolio: **noicemusic.com**

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## About

Sound designer and composer with over 9 years of professional experience, working in commercial and brand-focused production since 2015. I work with production companies and agencies, delivering full-cycle music and sound design for advertising, brand, and event projects.

My experience includes collaboration with major international brands and large-scale productions, ranging from automotive brand presentations to immersive brand installations and 3D mapping shows. I handle the entire audio process, including composition, sound design, format adaptation, and final master delivery.

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## Professional Experience

### Sound Designer & Composer (Freelance)

#### December 2017 – Present

- Full-cycle music and sound design for automotive brand presentations (Mercedes, Genesis), from concept to final masters
- Sound design and music for Škoda's brand installation during Milan Design Week
- Music and sound design for commercials and branded content (Yandex, Kinopoisk, Aeroflot 95th anniversary video calendar)
- Sound design, finalization, and quality control for 3D mapping shows and live event projects for agencies including **Sila Sveta**, **Radugadesign**, and others
- Audio finalization and quality supervision for international corporate events and gala productions

### Sound Designer (Freelance)

#### 2015 – 2017

- Participation in advertising and event projects as part of creative and production teams
  - Sound design and music production for the Scania "Angel Call" commercial, produced for Geometry Global (Cannes Lions submission)
  - Development of hands-on experience in advertising and event production workflows
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## Teaching Experience

### Lecturer — Music Composition & Production

**HSE University (Higher School of Economics), Moscow**  
**2019 – Present**

- Teaching music composition and production within the Creative Industries faculty
  - Training students in Ableton Live and core music production principles
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## Education

### **Sound Design Institute, Moscow**

Music Production Program — 2022–2023

### **Point Blank Music School London × Middlesex University**

Master Diploma in Music Production and Sound Engineering — 2017

### **HSE University (Higher School of Economics), Moscow**

Media Communications — 2008–2016

### **L. N. Vlasenko Music School, Moscow**

Piano Performance — 1999–2006

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## Skills

### **DAWs & Software:**

Bitwig Studio, Ableton Live, DaVinci Resolve

### **Plugins & Libraries:**

Kontakt, Spitfire Audio, Phaseplant, FabFilter

### **Professional Skills:**

Music composition, sound design, mixing, mastering, piano performance

### **Languages:**

Russian — Native

English — C1 (Advanced)

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## Selected Projects & Personal Work

- Solo music project **psypad** – [music video for the track “Sunday”](#) broadcast on MTV
- Original music project **Oatmiller** – [released on major streaming platforms](#)
- [Live performance experience](#), including opening shows for **ZHU** and **Digitalism**